



Grahame Woodward

"Secondary school was where I discovered a talent for pencil drawing which, sadly as I look back, I rarely pursued. I recall a pleasing sketch of the iron bridge over the canal near Tiverton and another of the broken fountain in the town's park. Technical drawing was also a success and augured well for the future - until I was transferred to the town's grammar school and a route towards university!

Except that did not happen in favour of early entry into the police service with only occasional artistic efforts along that 30 year career. (One piece of doubtful note was a pen sketch: "View from Pylle Village Hall", which covered two pages of my police notebook during the Glastonbury Festival!) Thus, as my wife and I moved to North Devon in July of 2023, my output dismally amounted to no more than a piece every 9 - 12 months at most.

That meagre output has now accelerated considerably with my joining "Art for Leisure and Pleasure" on the urging of retired member, Jean Reed, as I explore watercolour and acrylic paints to colour my ink sketches."



An Imagined Night View of Corfe Castle

(A design for a Christmas Card)

Pen drawing with Watercolour



A visit to Hinton Ampner

Pen drawing with Watercolour washes



View of Arundel Castle

*Pen drawing with washes of
Acrylic and Watercolour*



Old Brewery Building, Freshford

*Pen drawing with washes of
Acrylic and Watercolour*